

Graham Foundation

Graham Foundation Announces 2025 Grants to Organizations

Over \$573,000 awarded to organizations for projects that expand architectural discourse through exhibitions, publications, public programs, and international platforms

Chicago, August 21, 2025—The Graham Foundation is honored to announce the award of \$573,300 for 39 new grants to organizations. Selected from more than 200 submissions, the funded projects—including exhibitions, installations, publications, podcasts, student-led journals, international architecture events, and other public programs—are led by organizations ranging from major cultural institutions and independent nonprofit spaces to academic institutions, publishers, and community-based initiatives, among others. Collectively, these projects advance new interdisciplinary ideas on architecture and design and engage publics around the world.

The new grants highlight work by established and emerging architects, artists, curators, designers, historians, scholars, writers, and others working with organizations worldwide in cities such as Vienna, Austria; Montreal and Toronto, Canada; Milan, Italy; Mexico City, Mexico; Lisbon and Porto, Portugal; Zurich, Switzerland; Rotterdam, the Netherlands; London, United Kingdom; Atlanta, GA; Cambridge, MA; Fayetteville, AR; Lexington, KY; Los Angeles, CA; New York, NY; Tuskegee, AL; Washington, DC; and Chicago, IL, where the Graham Foundation is based.

Highlights of the funded exhibitions and programs presented in **fall 2025** include:

- In Cambridge, MA, the *Black in Design Conference 2025*, organized by the **Harvard University Graduate School of Design**, takes place November 7–8.
- In Chicago, the sixth edition of the **Chicago Architecture Biennial**, *SHIFT: Architecture in Times of Radical Change*, opens September 19; **Mobile Makers Chicago** hosts *The Design Summit for Friends of Friends* September 26–28; **Deem Journal** presents *Design for Dignity 03: A Convening of Possibilities* October 24–25; and *Bruce Goff: Material Worlds* opens at the **Art Institute of Chicago**, December 21.
- In Lisbon, the seventh edition of the **Lisbon Architecture Triennale**, *How Heavy is a City?*, opens October 2–4.
- In London, *The Word for World: The Maps of Ursula K. Le Guin* opens at the **Architectural Association School of Architecture** October 10, and *A Capsule in Time*, the 2025 **Serpentine Pavilion** by Marina Tabassum, remains on view through October 26.

- In New York, **A83** presents *OFFICE Kersten Geers David Van Severen: Four Five Six* September 25, and **Performa** stages *Aria Dean: The Color Scheme* November 19–22.
- In Rotterdam, the **Nieuwe Instituut** presents *FUNGI: Anarchist Designers*, opening November 20.
- In Venice, *PORCH: An Architecture of Generosity*, the US Pavilion at the 19th International Architecture Exhibition, La Biennale di Venezia, organized by **University of Arkansas—Fay Jones School of Architecture** is on view through November 24.

The 2025 grantees join an international network of individuals and organizations that the Graham Foundation has supported over the past 69 years. In that time, the Foundation has awarded more than 45 million dollars in direct support to over 5,200 projects.

The complete list of the 2025 organizational grantees follows. Please find descriptions of the awarded projects beginning on page 4. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org.

LIST OF 2025 ORGANIZATIONAL GRANTEES (39 awards)

EXHIBITIONS (16)

A83
 Architectural Association School of
 Architecture
 Art Institute of Chicago
 Canadian Centre for Architecture
 Chicago Architecture Biennial
 Citygroup
 High Museum of Art
 Hyde Park Art Center
 Lisbon Architecture Triennale
 MAGAZIN Space for Contemporary
 Architecture
 The Museum of Modern Art
 Nieuwe Instituut
 Serpentine Galleries
 Storefront for Art and Architecture
 Tuskegee University—Legacy Museum
 University of Arkansas—Fay Jones
 School of Architecture

FILM, VIDEO, AND NEW MEDIA (1)

KoozArch

PUBLIC PROGRAMS (5)

Deem Journal
 Harvard University—Graduate School of
 Design
 Lampo
 Mobile Makers Chicago
 Performa

PUBLICATIONS (13)

Architecture Exchange
 Bikini Books
 ETH Zurich—gta exhibitions
 FORGOTTEN LANDS
 Institute 193
 Jupiter Magazine
 LIGA—Space for Architecture
 National Public Housing Museum
 New Architecture Writers
 New York Review of Architecture
 Smithsonian Institution National Museum
 of African American History and
 Culture
 SPACE FOR FREE
 Urban Design Forum and The
 Architectural League of New York

STUDENT-LED PUBLICATIONS (4)

California State Polytechnic University,
 Pomona—Department of
 Architecture
 University of California, Los Angeles—
 Department of Architecture and
 Urban Design
 University of Florida—Graduate School
 of Architecture
 University of Illinois at Chicago—College
 of Architecture, Design, and the
 Arts

DESCRIPTIONS OF AWARDED PROJECTS

EXHIBITIONS

A83

New York, NY

A83 Exhibition Program, 2025–26

Sept 2025–Jun 2026

Prioritizing projects that foreground conversations about spatial representation and contemporary image making practices, A83 produces and hosts exhibitions of work by architects, designers, and artists. [learn more](#)

Architectural Association School of Architecture

London, United Kingdom

The Word for World: The Maps of Ursula K. Le Guin

Oct–Dec 2025

This exhibition presents a selection of the maps drawn by bestselling and highly influential author Ursula K. Le Guin (1929–2018), many of which are being exhibited for the first time, and considers how her imaginary worlds enable us to reenvision our own. [learn more](#)

Art Institute of Chicago

Chicago, IL

Bruce Goff: Material Worlds

Dec 2025–Mar 2026

Exploring the unbounded creative practice of visionary American architect Bruce Goff (1904–1982), this major retrospective presents a new focus on his diverse cultural engagements, wide-ranging personal collections, and multimedia productions spanning painting, architecture, and music. [learn more](#)

Canadian Centre for Architecture

Montreal, Canada

Culture Lab

Feb–Aug 2026

Investigating the multidisciplinary symposium series Culture Lab, this exhibition explores the Lab's philosophy and theory of digitization through diverse cultural perspectives in the early 1990s, offering insights into contemporary architectural discourse and technological transformations. [learn more](#)

Chicago Architecture Biennial

Chicago, IL

SHIFT: Architecture in Times of Radical Change

Sept 2025–Feb 2026

The sixth edition—and tenth anniversary of the Biennial—explores how architecture engages with the profound cultural, social, and environmental transformations shaping our world today and explores the possibility of envisioning alternate paths forward. [learn more](#)

Citygroup

New York, NY

Citygroup Exhibition and Debate Program, 2026

Jan–Dec 2026

Citygroup's multifaceted exhibition program and long-standing debate series considers the political and social role of architects within the city. [learn more](#)

High Museum of Art

Atlanta, GA

Isamu Noguchi: "I am not a designer"

Apr–Aug 2026

Reexamining Isamu Noguchi's work through the framework of design, this exhibition prioritizes the significance of his interdisciplinary collaboration with a broad network of creative practitioners, fabricators, designers, architects, clients, and corporations who helped him imagine and realize the possibilities of shared space. [learn more](#)

Hyde Park Art Center

Chicago, IL

Alison Ruttan: The Paradox of Inaction

Apr–July 2026

This installation by artist Alison Ruttan juxtaposes ceramic sculptures with video to represent flooding events stemming from architectural and urban planning policy choices and challenges the audience to grapple with large-scale and hard-to-comprehend disasters related to climate change. [learn more](#)

Lisbon Architecture Triennale

Lisbon, Portugal

How Heavy is a City?, Seventh Edition, Lisbon Architecture Triennale

Oct–Dec 2025

Investigating the concept of urban weight—not only in physical terms but also in symbolic, social, and environmental dimensions—this collaborative platform, culminating in an exhibition and conference at the Lisbon Triennale 2025, offers complementary perspectives that both enrich and challenge our understanding of how the urban fabric accumulates and transforms over time. [learn more](#)

MAGAZIN Space for Contemporary Architecture

Vienna, Austria

MAGAZIN Exhibition Program, 2025–26

Sept 2025–July 2026

Consisting of four solo shows by emerging architectural practices, this exhibition program presents new work as site-specific installations accompanied by corresponding talks and discussions. [learn more](#)

The Museum of Modern Art

New York, NY

Architects of Liberation: Modernism in Western Africa

July 2026–Jan 2027

This presentation is the first major exhibition to look critically at modern architecture in the West African region in the period leading up to and following political independence. [learn more](#)

Nieuwe Instituut

Rotterdam, the Netherlands

FUNGI: Anarchist Designers

Nov 2025–Aug 2026

This exhibition explores fungi, not as human tools but as independent, disruptive, forces that challenge civilization through their roles as both builders and destroyers in a multispecies world. [learn more](#)

Serpentine Galleries

London, United Kingdom

A Capsule in Time, Serpentine Pavilion 2025 by Marina Tabassum

Through Oct 2025

For Serpentine's 25th anniversary architecture commission, Bangladeshi architect and educator Marina Tabassum designs the summer Pavilion, titled *A Capsule in Time*, for public engagement with contemporary architectural practice. [learn more](#)

Storefront for Art and Architecture

New York, NY

Homelands

Sept 2025–Dec 2026

Deconstructing the idea of the home as a place where personal narratives are contesting systemic concerns such as racial capitalism, historical erasure, and cultural reclamation, this research and exhibition cycle focuses on artistic practices that reconcile sites of conflict and violence through memory making and archival strategies. [learn more](#)

Tuskegee University—Legacy Museum

Tuskegee, AL

Robert R. Taylor and Tuskegee's Architectural Legacy

Jan–Nov 2026

This exhibition highlights the legacy of Black architects and architecture at Tuskegee University, beginning with Robert R. Taylor (1868–1942), the first accredited Black architect in America and founder of Tuskegee's architecture program. [learn more](#)

University of Arkansas—Fay Jones School of Architecture

Fayetteville, AR

PORCH: An Architecture of Generosity: US Pavilion, 19th International Architecture Exhibition

Through Nov 2025

This exhibition focuses on the representation of the architecture and national character of the United States of America through the contemporary manifestation of “the porch”—the quintessentially constructed American place that is at once social, environmental, tectonic, performative, hospitable, generous, democratic, and an unheralded architectural icon, persisting across scales, geographies, communities, construction methods, and histories. [learn more](#)

FILM, VIDEO, AND NEW MEDIA

KoozArch

Milan, Italy

Space Between, Season Two

The second season of this audio series hosted by Shumi Bose and Federica Zambeletti pursues the belief that conversations across diverse spheres can extend our capacity to imagine better planetary futures. [learn more](#)

PUBLIC PROGRAMS

Deem Journal

Los Angeles, CA and New York, NY

Design for Dignity 03: A Convening of Possibilities

Museum of Contemporary Art Chicago, Oct 24–25, 2025

This symposium explores liberatory design thinking through interdisciplinary dialogue, participatory exchange, and a shared commitment to dignity. [learn more](#)

Harvard University—Graduate School of Design

Cambridge, MA

Black Roots: Grounded and Growing Toward Collective Futures, Black in Design Conference 2025

Nov 7–8, 2025

Investigating the Black praxes of making space, taking space, and creating “tools for living” through three interconnected themes—Black theologies, Black ecologies, and Black geographies—this conference explores the relationships between belief systems, environments, and lands that shape our communities to ensure a viable future. [learn more](#)

Lampo

Chicago, IL

Lampo 2025 Concert Series at the Graham Foundation

This series brings the work of music’s leading experimentalists from around the world to Chicago. [learn more](#)

Mobile Makers Chicago

Chicago, IL

The Design Summit for Friends of Friends

Sep 26–28, 2025

Creating a platform for diverse local and national creatives, this intergenerational design event gathers participants to discuss pressing topics such as injustice in the built environment, design as a change agent, climate, equity, and belonging while cultivating lasting and meaningful connections. [learn more](#)

Performa

New York, NY

Aria Dean: The Color Scheme

Nov 19–22, 2025

A multimedia theatrical performance created by artist Aria Dean that merges historical reconstruction with contemporary staging techniques to explore a philosophical dialogue between two pseudo-fictional Black American artist-intellectuals in 1923 Berlin's Tiergarten, using innovative projection design, virtual environments, and architectural elements to examine the tensions between artistic and political consciousness while questioning theatrical realism and historical representation. [learn more](#)

PUBLICATIONS

Architecture Exchange

Christiansburg, VA

Memo: Writing to Architecture

This series presents short theoretical texts by architectural practitioners addressed to the field of architecture—such as Andrew Holder, Karel Klein, Michael Meredith, Hilary Sample, and others—that articulate the ideas informing their current work. [learn more](#)

Bikini Books

Porto, Portugal

Fem Pub 1960–1990: A Visual Compendium of Feminist Periodicals

Compiling 60 feminist magazines and journals from around the world, produced between the democratization of print in the 1960s and the rise of desktop publishing in the 1990s, this project serves as both a visual resource and a historical journey that

showcases how feminist print functioned as a powerful tool for organizing, mobilizing, and building networks of transnational solidarity. [learn more](#)

ETH Zurich—gta exhibitions

Zurich, Switzerland

Beverly Buchanan: I Broke the House

An extensive collection of archival materials by the artist Beverly Buchanan (1940–2015), along with new readings of her practice, is presented in this volume, centered on the intersection of art and architecture. [learn more](#)

FORGOTTEN LANDS

New York, NY and US Virgin Islands

FORGOTTEN LANDS, Volume 07: Poetics of Architecture

Surveying the use of postcolonial pedagogy emerging from radical Caribbean thinkers throughout the diaspora, this publication applies epistemologies that center creole aesthetics, spiritual phenomena, and adaptations of humanity to affirm spatial design initiatives that favor humanitarian and ecological concerns. [learn more](#)

Institute 193

Lexington, KY

Beverly's Athens

Presenting a place-based analysis of artist Beverly Buchanan's 23-year period (1987–2010) living and working in Athens, Georgia, this publication focuses on how her work engaged with both the experience of surviving chronic illness in the absence of an equitable healthcare system and her multidisciplinary efforts to study and commemorate Black Southern geography, architecture, and forms of life. [learn more](#)

Jupiter Magazine

Chicago, IL

Jupiter Magazine, Issue 008

Seeking to enmesh and articulate how architectural sites that serve as loci of Black assembly and gathering are passageways to interdisciplinary creative engagements, this project sparks, develops, and enacts critical modalities of radical imagination. [learn more](#)

LIGA—Space for Architecture

Mexico City, Mexico

In Between Projects: A Collective Revision of 15 years of LIGA—Space for Architecture

Celebrating fifteen years of exhibitions and initiatives by the Mexico City-based independent space, this book documents its history of promoting Latin American architecture, revealing the connections, issues, and conversations that have emerged to form a visual and textual narrative that extend beyond the exhibitions. [learn more](#)

National Public Housing Museum

Chicago, IL

The Making of the National Public Housing Museum

This edited volume offers a tour of the creation of the first-of-its-kind museum, told through the perspectives of those who built it—demonstrating how exhibitions and the built environment can shape the public’s perception, knowledge, and emotional experience around the struggle for housing justice. [learn more](#)

New Architecture Writers

London, United Kingdom

New Architecture Writers Newsletter

A new London-based platform for writing about buildings and cities, this weekly newsletter shakes up design criticism with an irreverent tone and fresh new voices. [learn more](#)

New York Review of Architecture

New York, NY

Chicago Review of Architecture

Chicago Review of Architecture reviews architecture in Chicago. [learn more](#)

Smithsonian Institution National Museum of African American History and Culture

Washington, DC

Rendered Visible: The Black Architectural Imagination

Featuring a rich visual archive of architectural drawings and renderings created by Black architects and architectural designers, this publication illuminates their creative and technical skills and makes their underrecognized design contributions visible to the architectural community and the public. [learn more](#)

SPACE FOR FREE

Toronto, Canada

SPACE FOR FREE, Issues 13–24

Documenting and studying freely accessible urban spaces, this zine shares findings about spaces in cities that are available to everyone, for any use, for free. [learn more](#)

Urban Design Forum and The Architectural League of New York

New York, NY

New City Critics, 2025–26

Supporting a cohort of emerging writers, this program offers dedicated mentorship, guest lectures and workshops, engaged feedback, and short- and long-form publishing opportunities in *Urban Omnibus* and elsewhere. [learn more](#)

STUDENT-LED PUBLICATIONS

California State Polytechnic University, Pomona—Department of Architecture

Pomona, CA

Stable, Issue No. 1: *Bad Ideas*

Showcasing essays, projects, drawings, and interviews of students, faculty, and practitioners, this inaugural issue of this architecture magazine supports undergraduate students as they navigate the academy and the profession of architecture. [learn more](#)

University of California, Los Angeles—Department of Architecture and Urban Design

Los Angeles, CA

POOL, Issue No. 11

This publication provides an outlet for creative work that traditionally falls outside of the scope of academic architectural institutions. [learn more](#)

University of Florida—Graduate School of Architecture

Gainesville, FL

VORKURS_Interstice

The tenth edition of this graduate architecture publication is dedicated to prying at the in-between spaces that exist as silent agents of transition and development within the architectural field. [learn more](#)

University of Illinois at Chicago—College of Architecture, Design, and the Arts

Chicago, IL

Fresh Meat Journal 15

Through this volume, architecture's relationship to contamination is examined, highlighting accelerating environmental collapse, the blurring of disciplinary boundaries, and the ways practitioners and critics are responding to new pressures on the field. [learn more](#)

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

2026 Grants to Individuals inquiry form deadline: September 15, 2025

Application available: July 15, 2025

2026 Carter Manny Award deadline: November 15, 2025

Application available: September 15, 2025

2026 Grants to Organizations deadline: February 25, 2026

Application available: January 15, 2026

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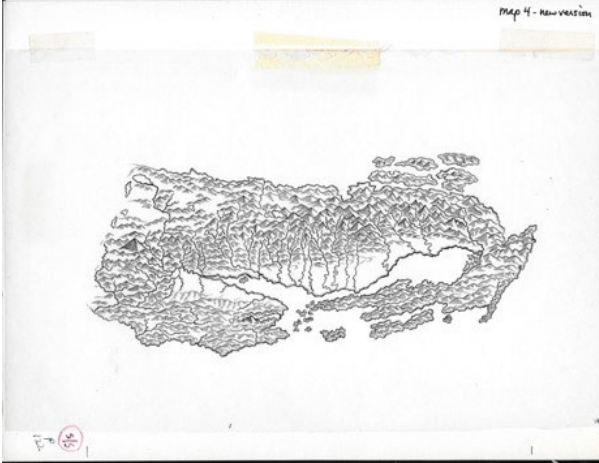
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In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our [website's press section](#) or to request any other images, email abarrett@grahamfoundation.org for the login information.



Ursula K. Le Guin, *Rivers that run into the Inland Sea*, 1985. Ink on paper, 11 3/4 x 8 1/4 in. Courtesy Ursula K. Le Guin Foundation. For the 2025 grant to the Architectural Association School of Architecture for the exhibition *The Word for World: The Maps of Ursula K. Le Guin*



Brian Boigon, *Culture Lab symposium series posters*, 1991–94. Ink on paper, 27 1/2 x 9 1/4 in. Courtesy Brian Boigon fonds Collection, Canadian Centre for Architecture, gift of Brian Boigon. From the 2025 grant to Canadian Centre for Architecture for the exhibition *Culture Lab*



Glen and Anna Harder House, Mountain Lake, Minnesota, 1970. Color transparency, 4 x 5 in. Copyright J. Paul Getty Trust, Getty Research Institute, Los Angeles (2004.R.10). Photo: Julius Shulman. For the 2025 grant to the Art Institute of Chicago for the exhibition *Bruce Goff: Material Worlds*



Beverly Buchanan, *Untitled*, n.d. Toner on cardstock, 4 x 4 in. Courtesy private collection. Photo: Mo Costello and Katz Tepper. From the 2025 grant to Institute 193 for the publication *Beverly's Athens*



Alison Ruttan, 'Paradox in Inaction,' Series No. 1. 5547, (deep blue, red gold), 2024–25. Cast glazed ceramics, approx. 18 x 12 x 3 in. Courtesy the artist. From the 2025 grant to Hyde Park Art Museum for the exhibition *Alison Ruttan: The Paradox of Inaction*



Marina Tabassum, Marina Tabassum Architects, *A Capsule in Time*, Serpentine Pavilion, London, 2025. Digital photograph. Copyright Marina Tabassum Architects (MTA). Courtesy Serpentine. Photo: Iwan Baan. From the 2025 grant to Serpentine Galleries for the exhibition *A Capsule in Time, Serpentine Pavilion 2025* by Marina Tabassum



Feminist Periodicals, 2024. Digital collage. Courtesy Bikini Books. From the 2025 grant to Bikin Books for the publication *Fem Pub 1960–1990: A Visual Compendium of Feminist Periodicals*



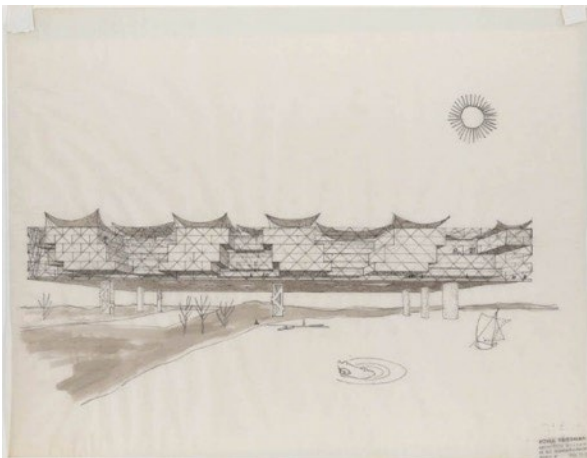
Marisa Morán Jahn and Rafi Segal, "OOPS," the basketball court and playspace for *The HOOPcycle*, 2024. Courtesy National Public Housing Museum, Chicago. Photo: Scott Shrigley. From the 2025 grant to National Public Housing Museum for the publication *The Making of the National Public Housing Museum*



Installation view, *Citygroup Bulletin*, 2022. Digital photograph. Courtesy Citygroup, New York. Photo: Violette de la Selle. From the 2025 grant to Citygroup for the exhibition series *Citygroup Exhibition and Debate Program*, 2026



Isamu Noguchi with Pavilion Associates: Peter Floyd and Shoji Sadao, architects; and John McHale, exhibition designer, *Model for US Pavilion Expo '70*, 1968. Plaster, wire, and paint, 15 7/8 × 23 × 33 in. Courtesy The Noguchi Museum Archives, 147232. Copyright The Isamu Noguchi Foundation and Garden Museum, New York / ARS. Photo: Kevin Noble. From the 2025 grant to High Museum of Art for *Isamu Noguchi: "I am not a designer"*



Yona Friedman, *African Proposals, project Perspective*, 1959. Ink and watercolor on tracing paper, 19 x 25 3/8 in. Courtesy The Museum of Modern Art, gift of the Howard Gilman Foundation. From the 2025 grant to The Museum of Modern Art for the exhibition *Architects of Liberation: Modernism in Western Africa*



Campanini Josefina Sposito, view of *Al otro lado*, LIGA 37, Mexico City, 2021. Digital photograph. Photo: Arturo-Arrieta. From the 2025 grant to LIGA—Space for Architecture for the publication *In Between Projects: A Collective Revision of 15 Years of LIGA—Space for Architecture*



Lebbeus Woods, view of *The Storm*, installation, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, 2001–02. Black and white photograph. Courtesy The Cooper Union, The Irwin S. Chanin School of Architecture Archive, New York. Photo: Amir Shahrokhi. From the 2025 grant to A83 for the exhibition series *A83 Exhibition Program, 2025–26*



Exterior Front Façade, PORCH: An Architecture of Generosity, US Pavilion, 19th International Architecture Exhibition—La Biennale di Venezia, Venice, 2025. Digital photograph. Photo: Tim Hursley. From the 2025 grant to University of Arkansas—Fay Jones School of Architecture for the exhibition *PORCH: An Architecture of Generosity: US Pavilion, 19th International Architecture Exhibition*



Anna Lowenhaupt Tsing, *Fungi Anarchist Designers*, n.d. Digital photograph. Courtesy the artist. From the 2025 grant to Nieuwe Instituut for the exhibition *FUNGI: Anarchist Designers*